

LA IL·LUSIÓ DE RIPOLL

Sardana dedicada a Ripoll, Ciutat Pubilla de la Sardana del 2003.

Estrenada a Ripoll, 20/07/2003

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

LA IL·LUSIÓ DE RIPOLL

Xavier Forcada i Carreras

FLABIOL 1 2 3 4 5 6 7

1er. TIBLE *f*

2Un. TIBLE *f*

1er. TENORA *f*

2Un. TENORA *f*

1er. TROMPETA *f*

2Un. TROMPETA *f*

3er. TROMPETA *f*

1er. TROMB^a *f*

2Un. TROMB^a *f*

1er. FISCORN *f*

2Un. FISCORN *f*

C. BAIX *f* ARC

FLAUTA 9 10 11 12 13 14 15

mf

1er. TIBLE

mf

2Un. TIBLE

mf

1er. TENORA

2Un. TENORA

mf

1er. TROMPETA

mf

2Un. TROMPETA

mf

3er. TROMPETA

mf

1er. TROMB"

mf

2Un. TROMB"

1er. FISCORN

mf

2Un. FISCORN

mf

C. BAIX

ARC

mf

This musical score page contains measures 9 through 15. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Piccolo, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are in the upper staves, while the brass (Trumpets, Trombones, Horns) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics are marked as mezzo-forte (mf) for most instruments. The woodwinds and strings play melodic lines, while the brass provides harmonic support with sustained notes and rhythmic patterns.

[illegible]

FLAUTA 23 RIOL 24 25 26 27 28 29 30

mf

1er. TIBLE

mp

2^{Un}. TIBLE

mp

1er. TENORA

solo *mp*

2^{Un}. TENORA

mp

1er. TROMPETA

mp

2^{Un}. TROMPETA

mp

3er. TROMPETA

p

1er. TROMB^o

mp

2^{Un}. TROMB^o

p

1er. FISCORN

mp

2^{Un}. FISCORN

p

C. BAIX ARC

PIZZ *p*

ARC *p*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It covers measures 23 through 30. The instruments listed on the left are: Flute 23, Flute 24, Flute 25, Flute 26, Flute 27, Flute 28, Flute 29, Flute 30, 1st Tible, 2nd Tible, 1st Tenora, 2nd Tenora, 1st Trompeta, 2nd Trompeta, 3rd Trompeta, 1st Trombone, 2nd Trombone, 1st Fiscorn, 2nd Fiscorn, and C. Baix Arc. The score is written in treble and bass clefs. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like *PIZZ* (pizzicato) and *ARC* (arco). A 'solo' marking is present for the 1st Tenora in measure 28. The notation includes various note values, rests, and slurs.

[illegible]

39 BIOL 40 41 42 43 44 45 46

1er. TIBLE *mf*

2^{Un}. TIBLE *mf*

1er. TENORA

2^{Un}. TENORA *mf*

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a *p*

2^{Un}. TROMB^a

1er. FISCORN *mp* *p*

2^{Un}. FISCORN *p*

C. BAIX *p* ARC

Detailed description: This is a page of a musical score, measures 40 through 46. The instruments are arranged in a standard orchestral layout. Measures 40-42 show active parts for Flute, Clarinet, Saxophone, and Trombone. Measures 43-46 show a change in dynamics and some instruments (Flute, Clarinet, Saxophone, Trombone) become silent, while others (Trumpet, Trombone, FISCORN, C. BAIX) continue with specific patterns. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature has one sharp (F#).

FLABIOI solo 48 49 50 51 52 53 54

1er. TIBLE *mf*

2^{Un}. TIBLE *mp*

1er. TENORA solo *mf* expresiu

2^{Un}. TENORA *mp*

1er. TROMPETA *p*

2^{Un}. TROMPETA *p*

3er. TROMPETA

1er. TROMB" *p*

2^{Un}. TROMB" *p*

1er. FISCORN *p*

2^{Un}. FISCORN *p*

C. BAIX *p* ARC

Detailed description: This is a page of a musical score, measures 48 through 54. The instruments listed on the left are: FLABIOI solo, 1er. TIBLE, 2^{Un}. TIBLE, 1er. TENORA, 2^{Un}. TENORA, 1er. TROMPETA, 2^{Un}. TROMPETA, 3er. TROMPETA, 1er. TROMB", 2^{Un}. TROMB", 1er. FISCORN, 2^{Un}. FISCORN, and C. BAIX. The key signature has one sharp (F#). Measure 48 shows the Flabioi and Tenora parts. Measure 49 is marked with a 'B' in a box. Measures 50-54 show various parts with dynamics like *mf*, *mp*, and *p*. The Tenora part has a 'solo' and 'expresiu' marking. The C. BAIX part has an 'ARC' marking.

FLAUTA

56

57

58

59

60

61

62

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un.} TROMB^a

1er. FISCORN
solo

2^{Un.} FISCORN

C. BAIX

ARC

p

mp

mf

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

mp

solo

contrac.

cant

pp

mp

p

pp

mp

p

ARC

pp

p

FLABIOIOL

72

73

74

75

76

77

78

solo

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

p

1er. TROMBⁿ

2^{Un.} TROMBⁿ

p

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

contrac.

mf

FLAUTA 79 80 81 82 83 84 85 86

1er. TIBLE *mf*

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA *p*

2^{Un.} TROMPETA *p*

3er. TROMPETA

1er. TROMB^a *mp*

2^{Un.} TROMB^a

1er. FISCORN *p*

2^{Un.} FISCORN

C. BAIX^{pizz} *p*

ARC *p*

solo

mp

mp

p

p

p

p

94 BIOL 95 96 97 98 99 100 101

1er. TIBLE *mf* *mf* *f*

2^{Un}. TIBLE *f*

1er. TENORA *f*

2^{Un}. TENORA *f*

1er. TROMPETA *mp* *f*

2^{Un}. TROMPETA *mp* *f*

3er. TROMPETA *mp* *f*

1er. TROMBⁿ *p* *mf* *f*

2^{Un}. TROMBⁿ *p* *mf* *f*

1er. FISCORN *mp* *mf* *f*

2^{Un}. FISCORN *mf* *f*

C. BAIX *PIZZ* *mp* *mf* *f* *PIZZ*

FLAUTA 103 104 105 106 107 108 109

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un.} TROMB^a

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

ff *f* *ff* *f* *ff* *f*

f

FLAUTA 110 111 112 113 114 115 116 a llargs

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un.} TROMB^a

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

ff *f* *ff* *ff* *ff*

Detailed description: This is a page of a musical score, measures 110 through 117. The instruments listed on the left are Flute (Flauta), Tible (Tibia), Tenora (Tenor), Trompeta (Trumpet), Tromb^a (Trombone), and Fiscorn (Fagot). The first six measures (110-116) are marked with dynamics: *ff* (fortissimo) and *f* (forte). The final measure (117) is marked 'a llargs' (ad libitum). The score is written for a symphony orchestra, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FLAUTA a curts 118 final 119

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un.} TROMB"

1er. FISCORN

2^{Un.} FISCORN

C. BAIX ARC

f *mf* *mp* *f*

A 2 solo 3 2 solo *mf* *mp*

2 *mf* *mp* a curts a llarcs

mf *mp* solo **B** 20 **C** 10

solo *mf* *mp* **D** 8 solo 1 *mp* 2 *f* **E**

mf *mp* *f*

a llarcs a curts final

33x67x83

musical score for 1st Tible of "LA IL·LUSIÓ DE RIPOLL" by Xavier Forcada i Carreras. The score is in 2/4 time and consists of eight staves of music. It includes various dynamics (f, mf, mp), articulations (a curts, a llargs, contrac.), and section markers (A, B, C, D, E). The piece ends with a final cadence and a page number 33x67x83.

f *mf* *mp* *mf* *mp* *mp* *f*

A 7 2

a curts a llargs

2 B 4 12 C 17 D *mf*

5 E

a llargs a curts final

33x67x83

4 **A** cant *f* *mf* *mp* 3 solo

1 a curts a llargs *mp*

6 **B** solo *mf* expresiu

4 **C** cant *mf*

13 **E** *f*

a llargs a curts final

33x67x83

musical score for Tenor 2, titled "LA IL·LUSIÓ DE RIPOLL" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of seven staves of music. It includes various dynamics (*f*, *mf*, *mp*, *f*), articulations (accents, slurs), and performance instructions like "a curts" and "a llargs". Rehearsal marks A, B, C, D, and E are placed throughout the score. The piece ends with a final cadence and a page number 33x67x83.

[illegible]

f *mf* *p* *mp* *pp* *mp* *p* *f* *ff* *f* *ff* *f* *final*

a curts *a llargs*

A **B** **C** **D** **E**

3 7 4 8 6 7

33x67x83

3er. Trompeta

2/4

f

mf

4

9

a curts

a llargs

14

B

8

p

8

C

2

p

10

D

7

mp

f

a llargs

a curts

final

33x67x83

$$33 \times 67 \times 83$$

2/4

f

8 A 8 6

mp

a curts a llargs

8 2 B 4

13 C 18 D 8

p

2 E 4

f

a llargs a curts final

33x67x83

f 2 *cant* *mf*

4 *mf* *a curts* *a llargs* *mp* solo

2 *p* 2 *p* 2 solo *mf*

4 *p* 10 *p*

7 *p* *mp*

mf *f* *ff* *a llargs* *f* *a curts* *final* *ff*

33x67x83

musical score for 2ón. Fiscorn, featuring a single staff with various musical notations including dynamics, articulations, and section markers.

Section markers: A, B, C, D, E

Dynamics: *f*, *mf*, *p*, *pp*, *mp*

Articulations: *a curts*, *a llargs*

Rehearsal marks: 8, 4

Final section: *a llargs*, *a curts*, final

33x67x83

ARC
f
PIZZ
ARC
mf
PIZZ
ARC
p
mf
PIZZ
a curts ARC
a llarcs
PIZZ
p
PIZZ
mp
ARC
p
ARC
p
p
PIZZ
pp
p
ARC
p
PIZZ
p
PIZZ
p
PIZZ
mp
mf
f
a llarcs curts ARC
final

A
B
C
D
E

33x67x83